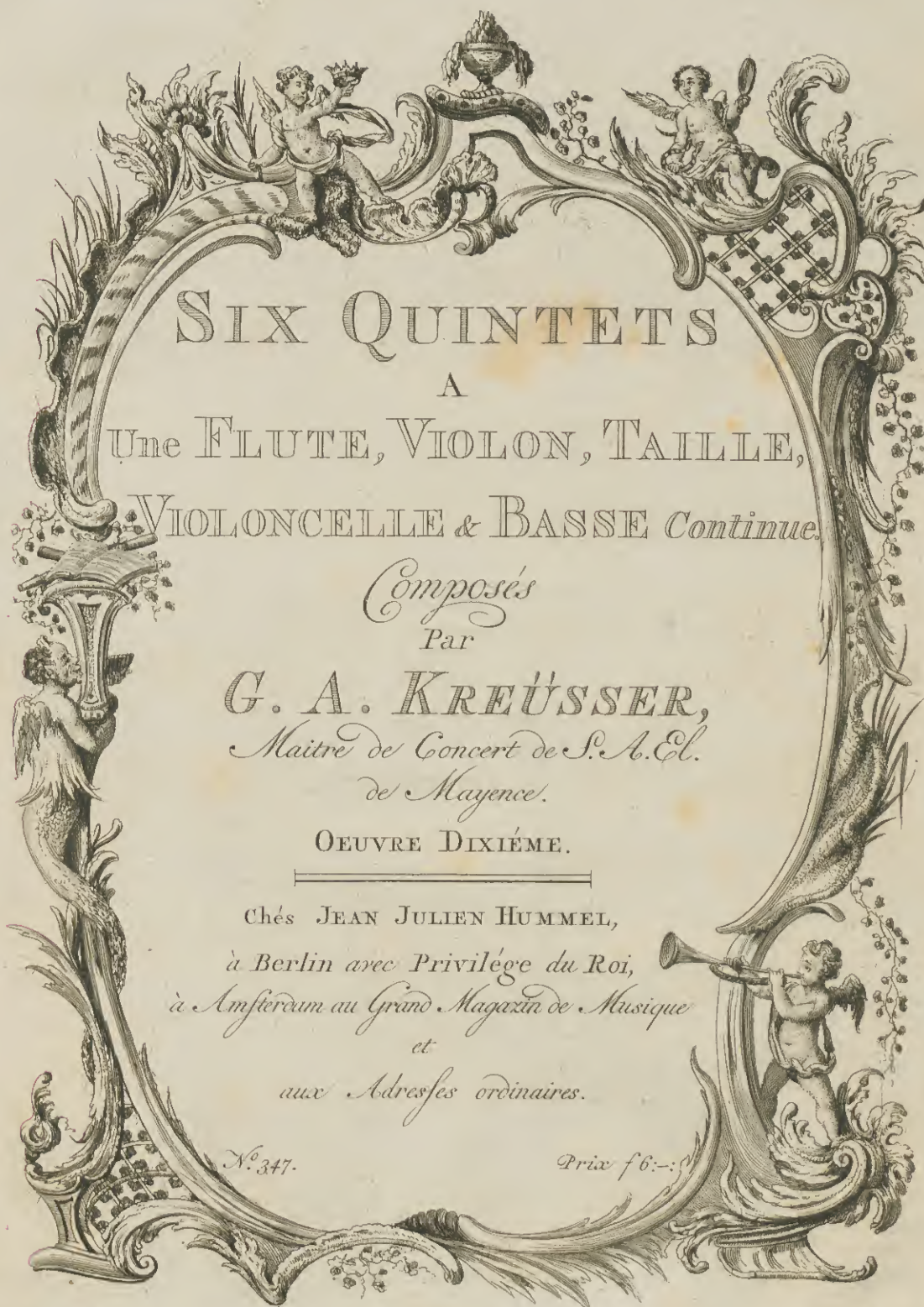


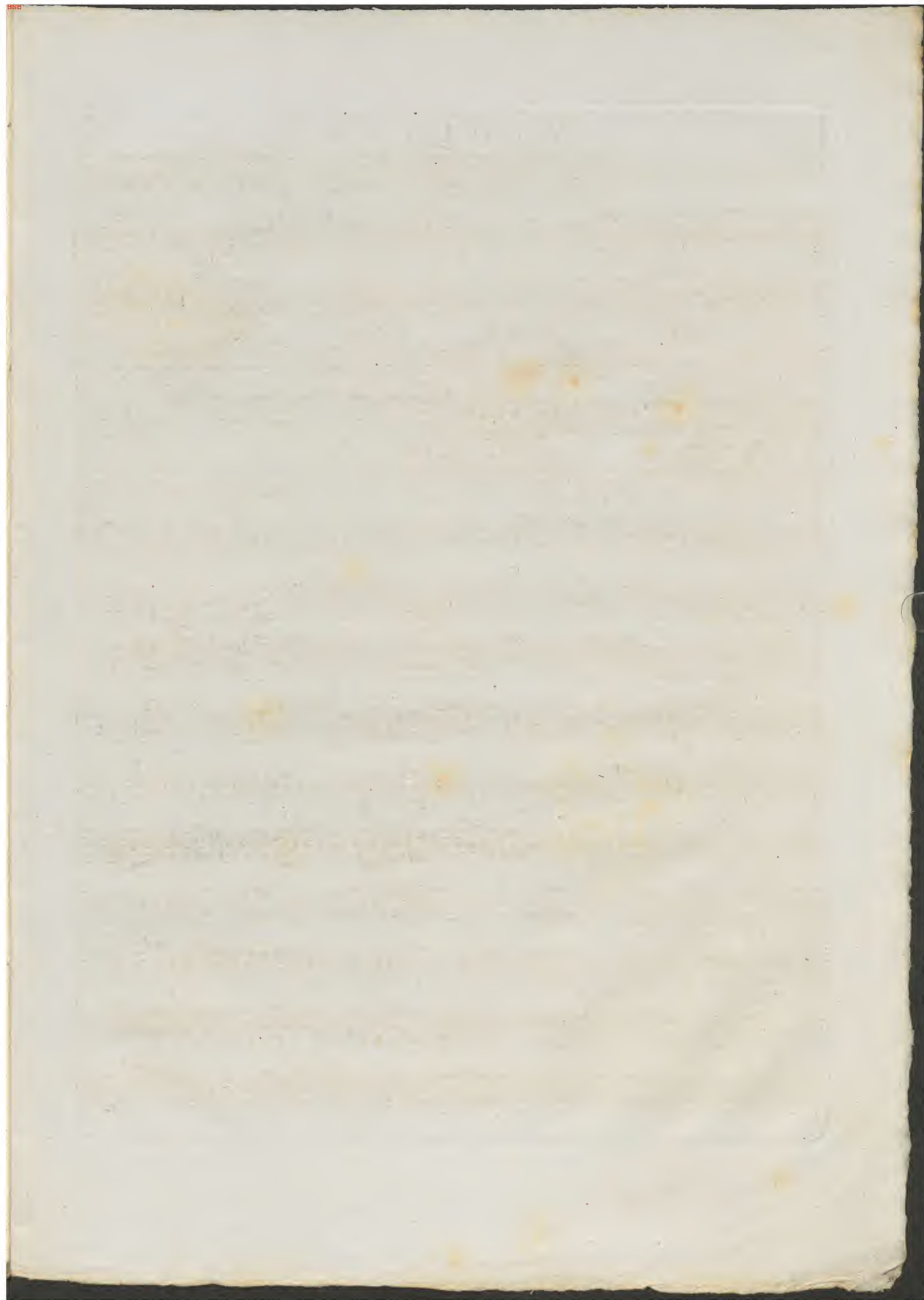
Mus. pr. 3556.



231/7

Gg = St. Umff





V I O L I N O

QUINTETTO I

Allegro Moderato

Violino Quintetto I

Allegro Moderato

347

V I O L I N O

Violino musical score consisting of 15 staves. The score includes various dynamics (mf, f, P, p) and tempo markings (Andante, Allegretto). It features a variety of musical notations, including slurs, accents, and repeat signs. The piece concludes with a 'Fin' marking and a 'Segno' section marked 'al Fin'.

Key markings and features include:

- Tempo:** Andante (starting at staff 5), Allegretto (starting at staff 9).
- Dynamics:** mf (mezzo-forte), f (forte), P (piano), p (pianissimo).
- Performance Instructions:** 'Fin' at the end of staff 12, 'Segno' at the end of staff 14, and 'al Fin' below the 'Segno' marking.
- Rehearsal Marks:** Numbers 1, 5, 10, and 2 are placed above the staves.
- Repeat Signs:** Double bar lines with dots indicating repeated sections.

VIOLINO

QUINTETTO II

Allegro Moderato

Meza f 3 sf

sf sf sf

mf f mf

f mf f

mf

f sf

sf f

mf f

mf f

mf f

mf f sf

sf mf sf sf

sf sf

mf

347

VIOLINO

7

Andante

f *mf* *f* *p* *sf* *sf* *f* *mf* *mf* *f* *p* *sf* *sf* *mf* *f* *fin* *f* *9* *f*

Allegretto

Da Capo ma Senza Replica

347

V I O L I N O

QUINTETTO III

Allegro Moderato

[illegible]

V I O L I N O

9

Violino musical score page 9. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *f* and *P*. The second staff continues the melody with a first ending bracket. The third staff is marked *P* and *mf*. The fourth staff is marked *Andantino* and *mf*, with a first ending bracket. The fifth staff is marked *Fin* and *mf*, with a first ending bracket. The sixth staff is marked *mf* and *Da Capo al Fin*. The seventh staff is marked *Tempo di Menuetto*, *P*, *mf*, and *f*. The eighth staff is marked *P*, *sf*, and *f*. The ninth staff is marked *P*, *mf*, and *f*. The tenth staff is marked *P*, *sf*, and *f*. The eleventh staff is marked *f* and *mf*. The twelfth staff is marked *mf* and *f*. The page concludes with the instruction *Da Capo ma Senza Replica* and the number 317.

V I O L I N O

QUINTETTO IV

Allegro moderato

sf P mf sf

1 sf P mf

2 P mf f mf

2 P f P

3 w

I mf I

2

mf P

mf

P sf sf f

7 mf P

mf

4 P f mf

1 sf sf P

1 mf P mf

347

VIOLINO

11

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzissimo). The tempo marking *Andante* appears on the 10th staff. The piece concludes with the marking *Fin* on the 12th staff, followed by a *Segno* section marked *al fin* on the 13th and 14th staves. The score is written in a single system with multiple staves.

V I O L I N O

QUINTETTO V

Allegro Moderato

Violino part of a Quintetto V score, measures 1 to 347. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro Moderato. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a '1' and a 'P' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, *sf*, and *ff*. The score includes several first endings, marked with '1' and 'tr' (trill). The piece concludes with a double bar line and the number 347.

V I O L I N O

13

Andante

Allegretto

Fin

Segno

al fin

347

Detailed description of the musical score: The score is written for a violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Andante'. The first staff starts with a piano (p) dynamic. The music consists of continuous sixteenth-note patterns. Dynamics change throughout, including sf (sforzando), p, f (forte), and mf (mezzo-forte). There are first and second endings marked with '1' and '2'. The tempo changes to 'Allegretto' in the middle of the page. The piece ends with a 'Fin' marking. A 'Segno' section follows, also ending with 'al fin'. The page number '347' is located at the bottom right corner.

V I O L I N O

QUINTETTO VI

Allegro Moderato

The musical score for Violino Quintetto VI, page 14, is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Moderato". The score contains 14 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *sf* (sforzando) and *tr* (trill). The piece ends with a double bar line and the number 347.

V I O L I N O

15

Adagietto

Allegretto

Fin.

Segno

Segno

347

Detailed description of the musical score: The page features 15 staves of handwritten musical notation for a violin. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo 'Adagietto' is indicated below the first staff. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The second section, marked 'Allegretto', starts around the sixth staff. This section includes a 'Fin.' (Finale) marking. The score concludes with a 'Segno' section, indicated by a double bar line and the word 'Segno'. The page number '347' is located at the bottom right corner.